

# Sum Sum Sum

5 2

Sum Sum Sum Bien - chen sum her - um

1 4

Detailed description: This is the first system of a musical score in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Sum Sum Sum' are aligned under the first three notes. The melody then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'Bien - chen sum her - um' are aligned under these notes. The bass line consists of a steady quarter-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

5 3 2 3

Ei, wir tun dir nichts zu Lei - de, flieg' nur aus in Wald und Hei - de

3 4

Detailed description: This is the second system of the musical score. The melody begins with a quarter note G4 (highlighted in pink), followed by quarter notes A4, B4, and C5 (all highlighted in pink). The lyrics 'Ei, wir tun dir' are aligned under these notes. The melody continues with a quarter note D5 (highlighted in pink), a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'nichts zu Lei - de,' are aligned under these notes. The melody then continues with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The lyrics 'flieg' nur aus in Wald und Hei - de' are aligned under these notes. The bass line continues with the same quarter-note accompaniment as in the first system.

9 5 2

Sum Sum Sum Bien - chen sum her - um.

1 4

Detailed description: This is the third and final system of the musical score. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Sum Sum Sum' are aligned under the first three notes. The melody then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'Bien - chen sum her - um.' are aligned under these notes. The bass line continues with the same quarter-note accompaniment as in the previous systems.