

La Mer (Somewhere Beyond The Sea)

Chord progression: I-vi-IV-V-I

Arr. LovePiano

Musical notation for the first system (measures 1-3). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 2. Chord symbols I, VI, IV, and V are written below the bass line.

1 3 2 3

La mer qu'on voit dan -
La mer mer au ciel d'é -
La mer mer les a ber -

I VI IV V

Musical notation for the second system (measures 4-5). The melody continues in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 4-5, 3, and 5. A repeat sign is present at the end of measure 4. A Roman numeral ii is written below the bass line.

4 4-5 3 3 5

ser le long des gol - fes clairs
té con - fond ses blancs mout - tons
cés le long des gol - fes clairs

ii

Musical notation for the third system (measures 7-9). The melody continues in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 2, 1, and 5. A repeat sign is present at the end of measure 7. A Roman numeral ii is written below the bass line.

7 2 1 5

A des re - flets d'ar-gent La mer
a - vec les anges si purs la mer
et d'une chan - sons d'a-mour la mer

ii

Musical notation for the fourth system (measures 10-12). The melody continues in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 4, 2, 1, 3, 1, 3, and 4. A first ending bracket is shown above measure 12. A Roman numeral ii is written below the bass line.

10 4 2 1 3 1 3 4

des re - flets chan - geants sous la plui -
ber - gè - re d'a - zur in - fi - nie -
a ber - cé mon coeur pour la vie

1.

ii

13

e

Voy - ez

17

près des é - tangs Ces grands ro - seaux moui -

20

llés

Voy - ez

23

Ces ois - eaux blancs et ses mai - sons roui -

26

D.C. al Coda 4

llés

La