

KungFu Panda- Oogway Ascends

Arr. LovePiano

Hans Zimmer

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The bass line consists of a steady eighth-note pattern.

D-moll = i

F-Dur = III

G-moll = iv

B-Dur = VI

Musical notation for measures 5-9. Measure 5 starts with a dynamic marking of *mf*. The melody continues in the right hand, and the bass line remains consistent.

F-Dur = III

A-moll = v

G-moll = iv

C-Dur = VII

C-Dur = VII

Musical notation for measures 10-14. The melody in the right hand becomes more complex with some grace notes and slurs. The bass line continues with the eighth-note pattern.

B-Dur = VI

F-Dur = III

G-moll = iv

D-moll = i

B-Dur = VI

Musical notation for measures 15-18. The piece concludes with a final chord in the right hand and a final note in the left hand.

A-moll = v

C-Dur = VII

B-Dur = VI

C-Dur = VII

D-moll = i