

# Another Love

Arr. LovePiano

Tom Odell

Intro

*p*

3 1, 4 2, 5 3, 5 2 1, 4 2 1, 4 2, 5 2, 3 1, 3 1, 4 1, 2

1 1 2, 3, 1, 4

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The right hand features a melodic line with various fingerings (3-1, 4-2, 5-3, 5-2-1, 4-2-1, 4-2, 5-2, 3-1, 3-1, 4-1, 2) and a final double bar line. The left hand provides a harmonic accompaniment with fingerings (1-4, 1-1-2, 3, 1, 4) and a dynamic marking of *p* (piano).

5 Chorus

I wan - na I take you some  
And I wa - na kiss

Detailed description: This block shows the first line of the chorus. The right hand has a melodic line with a slur over the last two notes. The left hand has a simple bass line. The lyrics are: "I wan - na I take you some / And I wa - na kiss".

6

where you, so make you know feel I al - care. right

Detailed description: This block shows the second line of the chorus. The right hand continues the melodic line. The left hand has a simple bass line. The lyrics are: "where you, so make you know feel I al - care. right".

7

but it's so cold tired and I don't know where  
I'm just so tired to sha - re my nights

Detailed description: This block shows the third line of the chorus. The right hand continues the melodic line. The left hand has a simple bass line. The lyrics are: "but it's so cold tired and I don't know where / I'm just so tired to sha - re my nights".

9

I brought ya da - ffo  
I wa - nna cry

Detailed description: This block shows the fourth line of the chorus. The right hand continues the melodic line. The left hand has a simple bass line. The lyrics are: "I brought ya da - ffo / I wa - nna cry".

10

dils on a pre - tty string but they won't flo -  
and I wan - na love but all my tears

Detailed description: This block shows the fifth line of the chorus. The right hand continues the melodic line. The left hand has a simple bass line. The lyrics are: "dils on a pre - tty string but they won't flo - / and I wan - na love but all my tears".

12

wer like they did last spring  
have have been u - sed up

Refrain

13

on a - no - ther love

14

a - no - ther love

15

all my tears been used up

17

On a - no - ther love a - no - ther love  
all my tears have been used up, up,

21